

UNISA

Jazz Ensemble syllabus

2013 until further notice

Copyright 2013 UNISA

Directorate Music
OR Tambo Administration Building Level 5
PO Box 392
UNISA
0003
Tel: +27 (0)12 429 2535
Fax: +27 (0)12 429 3644
www.unisa.ac.za/music

JAZZ ENSEMBLE SYLLABUS

1 Jazz Ensemble examinations are divided into four categories:

- Duo (2 players/singers)
- Trio (3 players/singers)
- Quartet (4 players/singers)
- Large ensemble (5 – 17) players/singers)

The ensemble must perform **without a conductor**. Any combination of instruments/singers, including piano and recorder, may be used. The teacher may be one of the ensemble members, but will then be examined on equal footing.

Only one player/singer per part will be permitted and the scoring must remain the same throughout the entire examination.

The Ensembles in each category can enter for the following grades:

- Elementary** (approximately Grade 4)
- Intermediate** (approximately Grade 6)
- Advanced** (approximately Grade 8)

2 Programme

Three works of own choice, representing **two contrasting styles**, must be presented.

Copies of the compositions must be submitted for approval at enrolment. A full score containing all the parts must be handed in to the examiner. Arrangements may be used, however a full score must be submitted.

3 Time limit

Elementary	20 minutes
Intermediate	25 minutes
Advanced	30 minutes

Allocated time indicates total examination duration and therefore includes setting up and tuning of instruments.

Candidates must provide their own music equipment (including backline), chairs and music stands.

4 Mark Distribution

List A	30	<i>Pass</i>	50
List B	30	<i>Merit</i>	70
List C	30	<i>Distinction</i>	80
General Impression	<u>10</u>	<i>Roll of Honour</i>	90
TOTAL	100		